

Mel Gallo

melgallo.54@gmail.com
www.melgallo.com

Film

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| Greet Your Demons | Lead | Joe Leone, Parched Productions |
| Root | Lead | Hallelou Creative |
| Grey Haired Children | Lead | Chevonne Windbish, LI University |
| The Dogwalker's | Lead | Aziz Karash and Dorian Altman |
| The Gag | Lead | Jon Lazar, Columbia |
| Wait | Lead | Johanna Block, Hunter College |
| Black Leather Jesus | Lead | Jon Lazar, Columbia |
| Riptide | Lead | Johanna Block, Hunter College |
| Inner Glow | Lead | Joseph Park, NYFA |

Theatre

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| The Best of Bushwick | Lead | Javon Minter, Manhattan Repertory Theatre |
| The Eight Reindeer Monologues | Lead | Brian Moore, AlphaTheatreNYC |

Dance

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| Blue Beard's Castle | Dancer | The Metropolitan Opera |
| A Thousand Thousand's | Dancer | Erik Abbott Main, Boy Friday |

Training

Acting: Christine Campbell (current), Bronwen Carson

Improv Comedy: Patrick Clair, John Timothy (UCB)

Voice Over: Peter Rofe, Hannah Del Monte

BFA Dance Performance, The Ohio State University

Special Skills: Trampoline Fitness, Fitness Instructor, basic Hula Hoop skills, Partnering and Contact Improvisation, Driver's License (Manual-Transmission)